

FIBER ARTS TODAY: SEPTEMBER 25 - OCTOBER 18, 2002

Mobilia is proud to present new work by over forty of the leading contemporary fiber artists in the U.S. and abroad. Most of these artists are also represented in "Threads on the Edge," a selection of fifty-five works from the Daphne Farago Collection, on exhibit at Boston's Museum of Fine Arts. The first-ever contemporary fiber exhibition hosted by the MFA, it will run from September 18 to March 20, 2003. Lovers of extraordinary forms and beautiful surfaces executed with intriguing materials, should not miss either of these exhibitions!



FERNE JACOBS was a pioneer in the development of three-dimensional textiles, and her coiled waxed-linen forms have inspired many contemporary fiber artists. Her sinuous vessel forms have "feminine" connotations, coiling or curving inward with an acute awareness of the center. She employs a palette of great subtlety, using color to enhance or add meaning to her forms. Her work is in the collection of The American Craft Museum, Detroit Institute of the Arts, Rhode Island School of Design, Royal Scottish Museum, Contemporary Museum, Hawaii, Metropolitan Museum of Art, Mint Museum, North Carolina, and many private collections including Jack Lenor Larsen.

Left: Ferne Jacobs
"Open Globe"
Coiled & twined waxed linen thread

JAN HOPKINS creates functional and purely sculptural forms using natural materials ranging from seed pods, agave leaves, and kelp, to such unexpected items as citrus peels and sturgeon skins. Her techniques spring from a deep reverence for nature and a sensitivity to the essence of her materials. She considers process as important as technique, and one of the most important aspects of her work is the discipline of gathering materials and honoring their sources. "I try to create baskets that preserve the beauty of the materials and create a renewal or continuance to the cycle of life," she states.



Jan Hopkins
"Within"
Medium: agave leaves, yellow cedar & waxed linen



Karyl Sisson, "Flattened Faux Pots"
Old cloth tape measures, polymer,
brass safety pins



Mary Bero "The Garden of Love"
Cotton, silk, 10" x 9 1/2"

MARY BERO embroiders personal, narrative imagery notable for the juxtaposition of brilliant colors and patterns, revealing her early training as a quiltermaker. Her work relies a great deal on intuition and spontaneity: "Mistakes are my greatest inspiration," she states. She is known for her intense, staring "heads," placed in the middle of the canvas and typically surrounded by a riot of color and pattern. "The Garden of Love" depicts the artist and her cat in an idealized garden landscape. Mary's work is in numerous public and private collections.

KARYL SISSON is known as a basket-maker but rightly considers herself primarily a sculptor. She is a pack-rat who collects vintage objects such as zippers, buttons, and clothespins, many of which eventually find their way into her art, as well as natural objects such as shells and seedpods which serve as inspiration for her sculptural forms. "A reverence for once-common materials and construction techniques is basic to my approach," she observes. Her series of "Faux Pots," made of cloth tape measures, have different, intricate patterns on the inside and outside, created by the marks and numbers printed on the tapes. Her work is in the American Craft Museum, the Renwick, the Charles A. Wustum Museum, and many other important public and private collections.